

January 16, 2021 Synopsis of SWS General Meeting

- Amalia Fisch, SWS President, opened the Zoom meeting at 10:00 am. There was a hearty attendance of members and guests for the general meeting and the Richard Thorn painting demonstration.
- Amalia shared and discussed the programs planned for 2021. She reminded that the entry deadline for the SWS National Show is February 1st. Show chair, Oral Carper can be contacted for questions at omcarper@gmail.com. Annual membership dues are due to be paid by January 31st through the SWS website or by check to Gay Witherspoon, Treasurer.
- The monthly Challenge was to paint something glass. Seven artists presented a variety of subjects and styles. Vicki West won the drawing for a \$15 gift certificate to Spokane Art Supply. The February Challenge will be to share what you are currently working on. Email cropped jpegs to swsmembermail@gmail.com to participate.
- Going forward, Gail Johannes will be the moderator for Zoom meetings. Questions during meetings can be sent to her via the chat.
- Richard Thorn was the presenting artist today. Richard has been painting since the 80's and has won some prestigious awards in the UK where he lives and works. His work is in galleries in the UK, USA and Taiwan.
- Richard demonstrated painting an ocean scene from Trevoze Head near Cornwall using Dr Ph Martin inks. He used Arches 300# paper, a variety of brushes ("Any tool that will get me the finish I want"), ceramic wells, a dip pen, graphite stick and pencil. He said that transparency can be achieved with the ink that can be watered down to get the values desired. He utilized a variety of vivid colors as well as Sea White, by Brighton, which he applied at the very end of his process.
- The artist started with what he likened to an etching, a drawing with the darker areas painted in with a mix of blue and black ink. He began painting the ink drawing with light value colored washes and worked in a layering fashion to darker washes. He achieved a very clean vivid result. He used a dark blue to add final details to rocks and did splattering at different times to create texture. Lastly, Richard used white to add details and highlights both with a brush and a dip pen.
- Richard responded to questions while painting. He was asked if he painted intuitively or from the photograph to which he answered, "Both, but I'm trying to keep it how I feel instead of how dictated by the photo." To see the demo in its entirety, visit the SWS You Tube Channel or the SWS website. Richard's books can be found on his website. Amalia will share a link to one of his You Tube videos.
- In February, the guest artist will be Barbara Tapp from California. Guests are welcome.
- Respectfully submitted by Kelly Knouff-Burk, SWS Secretary on January 16, 2021